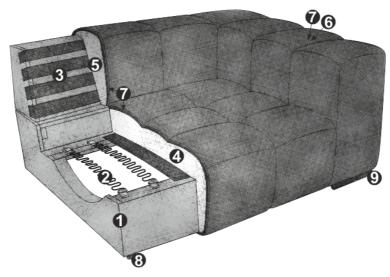
Information Lucy

The Lucy's alluring character is inspired by both the Chesterfield and Capitonné styles and is influenced by the 60s and 70s. That era's signature reveals itself in the free, informal style of the sofa, which can be individually configured: conventionally, with a relaxing chaise longue, as a corner sofa or as a free-standing oasis of well-being. The emphasised seat depth once again underlines the tempting cosiness of the piece, which is perfected by the practical seat depth adjustment and optional cushions.



PRODUCT AND ORDER INFORMATION

- Frame: Beech wooden construction
- Seat suspension: permanently elastic Nosag steel wave springs with felt cover
- Back suspension: flexible upholstery straps 3
- Upholstery structure seat: highly elastic cold foam (density 35 kg/m3)
- Upholstery structure back: highly elastic cold foam (density 25 kg/m3)
- 6 Upholstery structure armrest: standard comfort foam (density 25 kg/m3)
- Upholstery structure back and armrest: upholstery wadding 300g
- Foot: plastic base
- Foot: metal design base / height: 4.5 cm

GOOD TO KNOW

Cover: Single-colour fabric and leather

Including: Back adjustment (except for corner and REC)

Accessories (optional): Kidney cushions, throw cushions

Metal foot available in:





mat black



chrome

PURCHASE PRICE AND TYPE LIST

Specifics Lucy

UPHOLSTERY STRUCTURE

The seat of this model is padded with a combination of top-quality CFC-free cold cure foams with at least 35 kg/m3 density and an extremely comfortable and durable highly soft foam with 30 kg/m3 density. To achieve optimal sitting comfort, we use a soft foam with a density of 25 kg/m3 in the back of this model.

WAVE FORMATION

Forming waves is a typical feature of this model. This is caused by the different qualities of the cover materials and the way in which fabric and leather respond to the impacts of everyday life. Body heat, weight and humidity have different effects on the materials, which is why the wave formation is a natural response of more casual models.

COVERED BACK SECTIONS

The elements are always covered in the same fabric in the back and thus offer many possibilities to position the model.

LEATHER AND FABRIC PROCESSING

Due to the different qualities of the fabrics, it is possible that the decorative, double and fell seams either vary or are left out altogether. This depends, among other things, on the fabric width, which can render the parting of the back unnecessary and allow a simple seam to replace the decorative seam.

COLOUR DEVIATIONS

Please note that natural materials such as leather and wood are as individual in their structure and colour as nature itself. We make every effort to provide you with an item that is as close as possible to the colour sample. However, please excuse that the colour of delivered items may vary, which does not constitute a defect.

RESERVATION

We reserve the right to improve products and their quality if technological progress so demands or if this contributes to maintain delivery capacity. The same applies to the correction of faulty details.

FSC®

Since September 2022 all our sofas, armchairs and beds are FSC® certified (FSC®-C112933). FSC® stands for 'Forest Stewardship Council®', which is an international certification system for more sustainable forest management. Products that are certified to carry this label are exclusively made from sustainable wood

